

**HIS-UG—101 (Syllabus—2015)**

**2015**

( October )

**HISTORY**

( Elective/Honours )

**FIRST PAPER**

( **History of Ancient India** )

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer any **five** questions

1. Discuss the importance of indigenous literary sources in the reconstruction of ancient Indian history. 15
2. Describe the society and economy of the Harappan civilization on the basis of archaeological evidence. 15
3. Give an account of the religion and polity during the Rig-Vedic period. 15

4. Discuss the socioeconomic factors leading to the rise of Buddhism and Jainism. 15
5. Give an account of Alexander's invasion of India. What impact did it have on Indian society? 10+5=15
6. Enumerate the causes leading to the downfall of the Mauryan empire. 15
7. Write a note on the cultural life during the Gupta period with special reference to art and architecture. 15
8. Assess the contribution of the Cholas to the system of administration in South India. 15
9. Give an account of the achievements of Harshavardhana. 15
10. Write an essay on India's contact with South-East Asia with reference to trade and economy. 15

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1/EH-17 (i) (Syllabus-2015)

2016

( October )

HISTORY

( Elective/Honours )

( History of Ancient India )

(HISUG-101)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer any five questions

1. Mention the geographical divisions in India and discuss their contribution to Indian culture. 5+10=15
2. What is meant by 'Neolithic cultures'? Trace its development with special reference to their geographical distributions. 5+10=15
3. Describe the later-Vedic polity and religion as reflected in later-Vedic literature. 5+10=15
4. Give an account of the rise of Magadha as a paramount political power in the sixth century B.C. 15

D7/11

( Turn Over )

1/EH-17 (i) (Syllabus-2015) ( 2 )

5. What was Ashoka's 'Dhamma'? Examine the steps taken by him to propagate it. 7+8=15
6. Discuss the contribution of the Kushanas in the field of religion and art. 7+8=15
7. Write a critical note on Gupta society with special reference to the following : 5×3=15
  - (a) Jati dharma
  - (b) Position of women
  - (c) Untouchability
8. Write an essay on Pallava Art. 15
9. Who were the Rashtrakutas? Describe the administrative organization of the Rashtrakutas. 5+10=15
10. State the economic and cultural impact of India's contact with the Mediterranean world. 7+8=15

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1/EH-17 (i) (Syllabus-2015)

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2017

( October )

HISTORY

( Elective/Honours )

( History of Ancient India )

( HISUG-101 )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer **any five** questions

1. What are the challenges of reconstructing ancient Indian history? Mention the various literary sources that have helped in its reconstruction. 4+11=15
2. Give an account of the town planning and religious life of the Harappans. 10+5=15
3. Describe the Rig-Vedic culture with special emphasis on its political and social features. 7+8=15

4. Trace the life and teachings of Buddha. 8+7=15
5. Write a brief note on Alexander's Indian campaign and its results. 10+5=15
6. Examine the social, religious and economic conditions under the Satavahanas. 5+5+5=15
7. The Gupta period has been widely considered as the classical age in Indian history. Comment on this statement by summarizing the cultural achievements during the Gupta period. 15
8. Who was Hiuen Tsang? Narrate briefly the reign of Harsha on the basis of Hiuen Tsang's accounts. 3+12=15
9. Analyse the administration that was carried out during the Chola period. 15
10. Explain the role that India played in the history of South-East Asia during the early historical times. 15

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2018

( October )

HISTORY

( Elective/Honours )

( Ancient India )

( HISUG-101 )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer any **five** questions

1. In what manner has our understanding of early Indian history been viewed through the literary sources? Discuss. 15
2. How has geography determined the evolution of Indian culture? Discuss. 15
3. Discuss the Rig-Vedic culture with reference to its society and religion. 10+5=15

4. Evaluate the material conditions for the emergence of either Buddhism or Jainism. 15
5. What were the factors that led to the emergence of Magadha as the paramount power in the Sixth century BCE? 15
6. Examine the salient features of Mauryan administration. 15
7. Write an essay on India's contact with the Mediterranean world with special focus on the Indo-Roman trade. 15
8. Discuss the rise of Feudalism during the Gupta period. 15
9. Mention the contribution of the Pallavas to South Indian culture with special reference to their temple architecture. 15
10. Write short notes on any *two* of the following :  $7\frac{1}{2} \times 2 = 15$ 
  - (a) Harappan town planning
  - (b) Sangam Age
  - (c) Tripartite struggle for supremacy
  - (d) Bhaskaravarmana of Kamarupa

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**1/EH-17 (i) (Syllabus-2018)**

**2019**

( October )

**HISTORY**

( Elective/Honours )

( HISUG-101 )

( **Ancient India** )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer any **five** questions.

1. Mention the geographical divisions in India and discuss their contributions to Indian culture. 5+10=15
2. Give an account of the town planning and religious life of the Harappans. 10+5=15
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3. Describe the later-Vedic society and religion as reflected in the later-Vedic literature. 7½+7½=15

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( Turn Over )



4. Trace the life and teachings of Mahavira. 8+7=15
5. Write a brief note on Alexander's Indian campaign and its impact. 10+5=15
6. What was Ashoka's 'Dhamma'? Examine the steps taken by him to propagate it. 7+8=15
7. Discuss the contribution of the Kushanas in the field of art and culture. 7+8=15
8. Describe the administrative structure of the imperial Guptas. 15
9. Analyze the administration that was carried out during the Chola period. 15
10. Write short notes on any *two* of the following: 7½×2=15
  - (a) Gautama Buddha
  - (b) Decline of the Mauryas
  - (c) Gupta Art
  - (d) Harshavardhana

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